APPENDICES

Detailed Vision Statements

In addition to the overall vision for TCC, the Executive Committee developed detailed vision statements for ten focus areas in the planning process. These ten focus areas were reorganized into the five objectives of the completed plan.

<u>Advocacy and Outreach</u>: A culturally literate citizenry and community leaders that recognize the importance of arts and culture in civic life, the economy and education, and that actively support arts and culture through community participation, financial contributions, volunteerism and political advocacy

<u>Civic Aesthetics/Public Art</u>: A strong and well-supported program of public art, design and architectural preservation that, over time, will integrate arts and culture throughout the city's built environment, preserve San Antonio's historical resources and enhance its contemporary architecture and urban design

<u>Creative Individuals</u>: A strong system of support for professional and amateur artists of all ages, creative individuals, and local creative businesses that have the facilities and resources to produce their work, who are recognized for their talents locally, regionally and nationally, and who contribute to San Antonio's economy

<u>Cultural Equity:</u> Regarded as fundamental to San Antonio's arts and cultural environment, including the equitable distribution of resources among arts providers and the diverse communities they serve, as well as opportunities for relevant participation by all citizens

Economic Development: A well-understood and well-planned creative economy that is recognized by residents and visitors for its unique and authentic cultural identity that partners successfully with other economic sectors and that strengthens San Antonio's overall economy through the creation of sustainable jobs

Education: A fully developed, coordinated and well-supported system of arts and cultural learning opportunities in which schools actively partner with San Antonio's cultural institutions to integrate arts and culture into the curricula and in which citizens of all backgrounds, ages and interests have access to lifelong learning in arts and culture

<u>Infrastructure/Ecosystem:</u> High quality, well-equipped and well-maintained facilities and support services that allow the city's artists and cultural institutions to achieve their missions and that help attract creative people and businesses to San Antonio

Resources: A diverse system of public and private resources, partnerships and collaborations to support the artistic and cultural growth of the city, backed by leadership sufficient to create and sustain the system

<u>Cultural & Heritage Tourism</u>: Local, regional and national recognition of San Antonio as an important cultural and heritage destination and of the vital role San Antonio's arts and cultural community plays as an economic generator for the city, enhancing local culture and tradition, attracting visitors and bringing together residents and visitors

<u>Vital Neighborhoods</u>: Strong neighborhoods that possess the resources and facilities to permit arts and culture to reinforce community interaction, tradition and pride through a diverse program of performances, exhibitions, festivals and other activities

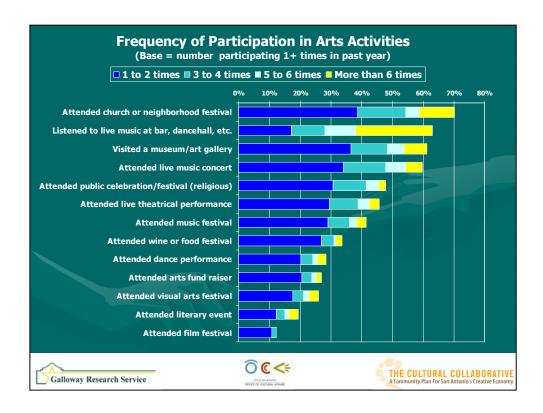
Public Opinion Survey

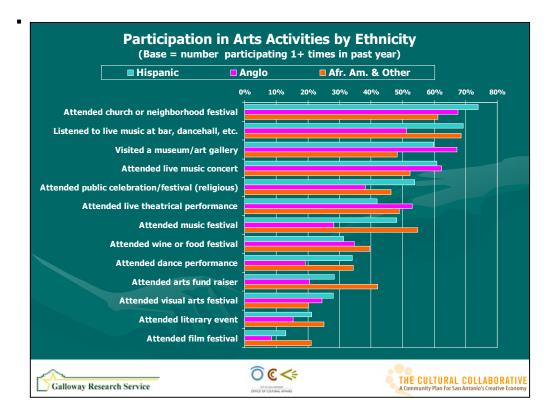
Overview

In October and November 2004, Galloway Research Service conducted a random household telephone survey in English and Spanish of 500 people in Bexar County. The purpose of the survey was to assess San Antonio's participation in arts and cultural activities and measure public opinions about arts education and government funding of the arts and culture. The methodology assured a representative sample of respondents, one that reflects the entire population in demographic terms and a 4% margin of error.

Summary Conclusions

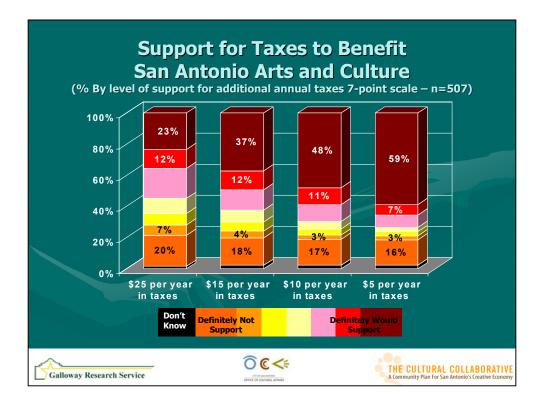
- Nine out of ten people in San Antonio have participated in a cultural event or activity in the past year. Most have participated in multiple activities.
- The range of cultural activities and events in which San Antonians engage is very broad, from attendance at neighborhood and city-wide festivals to listening to live music in dancehalls and attending theatrical and live dance performances.
- Frequent participation in many types of art-related or cultural events is stronger among the better educated and more affluent and is weakest among those with a high school education or less and incomes under \$35,000 per year.





- While participation at specific events may be higher among certain ages (i.e. young people at rock music concerts) or among certain ethnic groups (i.e. Hispanics at Spanish language plays) the great variety of specific events within most activity categories means that participation in most categories does not vary greatly by ethnicity or age as much as by education or income.
- Of all identified groups, voters are far more likely than non-voters to participate in cultural or art-related activities.
- More than half of all Bexar County households with children have a child who is active in an art-related activity outside school.
- More than half of all Bexar County adults think that it is very important that:
 - > Public schools increase the amount of art and music education they provide
 - Public schools direct more of their budgets into art and music education without raising taxes
- More than four in ten adults also state that it would be very important to raise school taxes to provide for additional art education.
- Even though opinions are mixed on whether San Antonio lags behind other cities in its support of the arts, a majority of people in Bexar County strongly agree that the city government should spend more in supporting cultural events and that more of the city budget should go toward enhancing the development of art and culture in San Antonio.

- One half or more of all people in Bexar County would support a tax initiative to fund the arts at levels of \$15 per year or less in additional taxes. More than twothirds strongly support such an initiative at the \$5 per year level.
- Support for any arts funding tax initiative is far more likely to receive public approval if it comes through hotel occupancy taxes than through sales or property taxes.



- In San Antonio, the phrase "art and culture" may sound foreign or even intimidating to some poorer and less-educated people. In practice, San Antonians frequently think of their participation in many types of cultural events as "leisure activities" or "entertainment." The most popular categories of events include:
 - > Attendance at church or neighborhood festivals
 - > Listening to live music in night clubs, bars and dancehalls

The complete public survey report is available upon request from OCA.

The Planning Process

The goal of the TCC planning process was to assist the community of San Antonio in developing its own cultural plan—like holding a mirror up to the community. The process was designed to elicit a range of ideas about needs and possible solutions from the broadest possible spectrum of stakeholders.

The planning process lasted 15 months, from the initial Finding Ways Conference in November, 2003 to completion of the plan in January, 2005. An 86-member Steering Committee of community leaders from inside and outside the creative community oversaw the planning process. An Executive Committee participated in five additional working sessions. More than 1,000 individuals and numerous organizations participated directly, providing their insight and suggestions through the conference, interviews, focus groups and six community forums held in neighborhoods throughout the city. Wider input was gathered from a random telephone household opinion survey, an economic impact study and a study of San Antonio's creative businesses. To gain additional perspectives, the planning team conducted an extensive review of relevant San Antonio plans and studies. They also compared San Antonio to other cities and examined models from other communities.

The planning process identified ten issues for consideration:

Advocacy and outreach Creative individuals Resources

Arts and culture in education Cultural equity

Investigation of these issues resulted in the development of the five objectives of the plan:

Access Community awareness Resources

Economic development Authenticity and creativity

As discussed in the Cultural Equity section (page 11), this issue was viewed by participants as a fundamental value that applies throughout the subject areas of the plan.

The following is a list of meetings held as part of the TCC planning process. A list of participants and additional detail on the planning process is in Planning Participants, page 87.

Finding Ways: A Conference on Art, Culture & Economic Development in San Antonio

Approximately 450 attendees

TCC Steering Committee Meetings

November 2003 January 2004 October 2004 January 2005

TCC Executive Committee Meetings

January 2004 March 2004 April 2004 May 2004 July 2004

TCC Community Forums (6)

June 2004: City Council Districts 1 - 2

July 2004: City Council Districts 3 - 4 and 5 - 6

September 2004: City Council Districts 7 - 8 and 9 - 10

October 2004: Citywide Town Hall Meeting

TCC Focus Group Meetings (23)

Alliance of Chambers of Commerce

Architects

Art Galleries and Commercial Cultural

Retailers

Artists

Arts and Cultural Festival Organizers

Arts and Cultural Funders Arts Dynamic Task Force Arts Education Task Force

Arts Organizations

Bexar County Arts and Cultural Fund

Board of Directors

College and University Facilities

Directors

Cultural Arts Board Digital Media Arts Film Industry

HemisFair Park Tenants and Park

Planners Hip Hop Culture

Neighborhood Resource Center 2004

Conference

OCA Funding Policies & Guidelines

Public Art Committee

Public Artists Senior Citizens West Side Coalition

Youth

TCC Key Person Interviews

69 Individuals

TCC Implementation Partners Meeting

18 partners

Planning Participants

Since November 2003, when TCC officially began with Finding Ways: A Conference on Art, Culture & Economic Development in San Antonio, the community cultural planning initiative has involved more than 1,000 people.

TCC Steering Committee (See roster inside cover)

TCC Executive Committee

John Adams **Emily Jones** Paula Owen Tom Cannon Megan Kromer Jackie Pepper Rose Catacalos Claudia Ladensohn Aaronetta Pierce Ramiro Cavazos James LeFlore Linda Rivas William Lewis Richard Rosen Lila Cockrell Michael De La Garza Maria Lopez de Leon Graciela Sánchez Michael Martinez Stephanie Sant'Ambrogio Tom Frost, III Virginia Gill James McNutt Leslie Sapadin Malena Gonzalez-Cid John Milam Susan Spencer Joe Guinn Debbie Montford Mary Ann Turner Woody Halsey George W. Neubert Frank Villani Patricia Hawk-Wing Virginia S. Nicholas Rebecca Waldman Jon Hinoiosa Steven Nivin Marc Weigand James Hu Al J. Notzon Reggie Williams

All TCC Participants (partial list)

The following is a partial list of people who participated in the TCC planning process through community forums, focus groups, meetings and interviews.

Barbara Burk Mark Abbott Enrique Barrera Donald Abering Marisela Barrera **Bett Butler** John Adams Marco A. Barros Laura Cabanilla-Cruz Cynthia Adams Mary Bartlett DH Cadena Noel Merriam RM Benavides **Drew Cameron** Jerry Allen Andy Benavides Dennis Campa Gilbert Alonzo Tracev Bennett Tom Cannon Richard Alvarado Donald Berdes Fernando Cano Susan Blackwood Rubin Andrade Mary Cantu Andres Andujar Chuck Blische Richard Cardenas Arthur Armigo Robert Bona **Hector Cardenas** Donna Aronson Carl Booker Kate Carey Twyla Arthur Michael Bowen John Carroll Barbara Bowie Susan Athene Marcie Casas Susan Auderer Penny Boyer Manu Castill Lara August Cakky Brawley Michael Castillo Michael Avila Terry Brechtel Roger Castillo Camille Bach Alexis Brerman Christina Castro Mike Bacon Ben Brewer Julian Castro Tom Baggs Mary Briseño Rosemary Catacalos Rolando Briseno Ramiro Cavazos Evelynn Bailey Steve Bailey Hazel Browning Celeste Cavazos Camille Buck Brandy Balderas Cathleen Ceneto Jerry Barloco Ruth Buenello Danville Chadbourne Leticia Barrera Bruce Bugg Asia Ciaravino

George Cisneros Antonio Cisneros Katherine Cisneros Kathy Clay-Little Lila Cockrell

Cathy Cockrell-Newton Shirley Coleman Giorgio Colussi **Edward Conroy** Meredith Coppolo Kim Corbin Kerra Corson Elizabeth Costello Charlotte Cox Elizabeth Cramirez Stephen Cross Teresa Cruz Agosto Cuellar Mariana Dannelley Jackie Darby Heather Davis Michael de la Garza Maria deLeon Rachel Delgado Marilyn Dering Eduardo Diaz Euselsio Diaz

Siboney Diaz-Sanchez
Dominick Dina
Ned Dobberfuhl
Gene Dowdy
Michelle Dudley
Louis Dufault
Lou Dufault-Navarro
Jane Dunnewold
Heather Eichling
Allison Elder
Joshua Elzy
Charles English
Mara Epoaida
Edna Escudero

Maricela Espinoza-Garcia Sara Eyestone

Marely Faye
Marilyn Faye
Mel Feldman
Charles Field
Germaine Field
Erin Finney
Bill FitzGibbons
Bruce Flohr
CCR Flores
Carolina Flores
Reginald Flowers
Saskia Focher
Paul Ford

AnaMaria Fox-Baker Kenneth Freudigman

Colleen Frost Tom Frost III Jesus Fuentes Ralph Galvan Gini Garcia Jose Garcia

Adriana Garcia-Searcy Mayor Edward D. Garza

Marisa Garza
Aubrey George
Virginia Gill
Rose Glennon
Shirley Glueck
Dan Goddard
Randall Goldsmith
Gordan Gomer
Angelica Gomez
Mike Gonzaba
Bruce Gonzales
David Gonzales
Bruce Gonzales
Malena Gonzalez-Cid
Jordan Gouser

LE Green Kate Green Mike Greenberg Julius Grubou Jose Guadiana Elena Guajardo Milton Guess Joe Guinn Amber Gurrola Lupita Gutierrez **CCR Haass** Louise Haeuser M Haeuser CCR Hall Art Hall Woody Halsey

Patricia Hawk-Wing Carol Haywood Andrew Herdeg Debbie Hewitt Barbara Hill Jon Hinojosa Nettie Hinton James Hu Marcie Ince

Lloyd Hawkins

Cunneen Ingmundson
Michael Ingraham
Michael Ingudson
Antoinette Jackson
Charlie Jarrell
Laurel Jensen
Stacey Johnson
Ken Johnson
Barbara Johnson
Brenda Johnston
Emily Jones
Elena Guajardo
Emil R.W. Juis
June Kachtik
Charlotte Kahl

Kathryn Kanjo

Rory Keeth

Amy Ketzler
Tom Kingery
Brenda Kingery
Zapata Klien
JPal Knight
Joseph Krier
Megan Kromer
Kay Kutceyan
Claudia Ladensohn
Tabetha Landin
Cynthia Langston
Tamara Langwell
Jesse Lara
Jim LaVilla-Havelin

Jim LaVilla-Havelin
Jaime Ledezina
Marion Lee
James LeFlore
Kaye Lenox
William Lewis
James Lifshutz
Jim Lindsey
Al Lomas
Jo Long
Rodolfo Lopez
Maria Lopez de Leon
Roland Lozano
Barbara Lozier
Victor Luna
Florence MacDaniel

Florence MacDaniel
Bruce MacDougal
Fannie Mann
Rowland Martin
Dennis Martinez
Mari Martinez
Michael Martinez
Leroy Martinez
Pablo Martinez
Vince Martinez
Elena Martin-Villarreal
Regito Matata

Benito Matate Malcolm Matthews Drew Mayer-Oakes Dean McCall Marquerite McCormick

Marite McDermott
Lisa McNeel
Jim McNutt
Ruth Medellin
Dennis Medina
Michael Mehl
Patricia Mejia
Alicia Mena
Chris Mendiola
Pete Mendiola
Elaine Mendoza
Betty Merchant

Noel Merriam-Gourley CA Messina Charles Middlefeo Charles Middleton John Milam Karen Miller

Dodie Miller Joan Miller Bruce Miller Bryce Milligan Ken Mireles Palmer Moe Keith Mohlestein **Emil Moncivias** Debbie Monford Kenneth Moore Lew Moorman **Gabriel Morales** Jesse Moreno Eloise Morin David Morin Rex Moss Keith Muhlestein Robert Munillo

Mikky Muniz **Dolores Murff** Danita Nelson George Neubert Virginia Nicholas Milo Nitschke Steven Nivin Ron Noble Al Notzon Carl Oberlender

Cathy Obriotti Green

Lisa Ortiz Paula Owen Linda Pace Felix Padrón Peggy Pasko Michael Pasko

Nettie Patricia Annalisa Peace Manrial Pena Dora Pena Jackie Pepper Ruby Perez Richard Perez Joe Picazo Aaronetta Pierce Kathleen Pittman Diane Powers Patricia Pratchett Ed Preston

Amy Putney

Juan Quijano

Nicole Rarling

Phil Reidinger

Mimi Quintanilla

CCR Radle Rajam Ramamurthy Karlos Ramirez Norma Ramirez Dr. Elizabeth Ramuiz Al Rendon Kathleen Renhood Leticia Retamozo Diana Reves Elizabeth Reyna Mark Richter Ken Riddell Sarah Rios Bethany Rios Linda Rivas Diana Roberts Leticia Rodrigez Roland Rodriguez Leticia Rodriguez

AJ Rodriguez Carol Rodriguez Angel Rodriguez LadyRay Romaro

Isabel Romero Ricardo Romo Tom Rooke Richard Rosen **Bob Ross** Alex Rubio Tom Rumora Kara Sagebiel Kara Sagelin Graciela Sanchez Enrique Sanchez Isabel Sanchez

Ana Sandoval Jorge Sandoval

Laura Sanford Stephanie Sant'Ambrogio

Leslie Sapadin Joseph Saucedo Steven Schaner Pat Schefield Mark Schlesinger Sylvia Schmidt Linda Schuber Carroll Schubert Sally Schwab Dick Schwab Jonathan Seals Bill Searcy Michael Segovia Ron Segovia Joel Settles Sherry Shaw Regis Shephard Betty Sides Harpreet Singh

Jemoore Slepture Ric Slocum Diann Sneed Susan Spencer Paul Stahl

Margaret Stanley Claude Stanosh Barbara Stanush Michelle Stanush Claire Stevenson Cher Stratton Mash Sullivan Noel Sunige Colleen Swain Juan Tejeda Melvin Tennant Lyndsay Thom Jon Thompson Laura Thompson A Thompson Anthony Tobins

MariaElena Torralva-Alonso

Kathleen Trenchard Victor Trevino MaryAnn Turner Marta Valadez Eric VanBuren Deon VanRooven Laura Varela Kathy Vargas Laura Varla Ramon Vasquez Gloria Vasquez

Ramon Vasquez v Sanchez

Elizabeth Vega

Sophie Vilea Frank Villani Joe Villarreal Mike Villyard Rebecca Waldman Anne Wallace Llovd Walsh Bettie Ward Pendleton Ward Deborah Warner **Hubert Watson** Tom Wendorf Brent Widen Marc Wiegand Bernice Williams John Williams Kim Williams Reggie Williams John Wish Nelson Wolff Elaine Wolff John Worthington Terry Ybanez Stephen Yndo

Judith York

Bob Zeigler

Peter Zanoni

Laurie Zapalac

TCC Key Person Interviewees (69 Individuals)

Marco A. Barros, Executive Director, San Antonio Area Tourism Council

Bacon Lee & Associates: Mike Bacon and Marion Lee, Principals

Andy Benavides, Owner, 1906 Gallery

Susan Blackwood, President, San Antonio Sports Foundation

Terry Brechtel, City Manager

Ben Brewer, President, Downtown Alliance Drew Cameron, Director, COSA Housing & Community Development

Dennis Campa, Director, COSA Community Initiatives Department

Ramiro Cavazos, Director, COSA Economic Development Department

George Cisneros, Technology Artist & Composer

City Council Representative Barrera

City Council Representative Castro

City Council Representative Flores

City Council Representatives Haass

City Council Representative Hall

City Council Representative Perez

City Council Representative Radle

City Council Representative Carroll W. Schubert

City Council Representative Segovia

City Council Representative Williams

Edward Conroy, Development Director, Southwest School of Arts and Crafts

Elizabeth Costello, Director, COSA International Affairs Department

Eduardo Diaz, Former Exec. Dir., COSA Office of Cultural Affairs

Barbara Johnson, President-Elect, San Antonio Conservation Society

James LeFlore, COSA Public Art & Design Enhancement Program

Colleen Frost, ASKEW

Jose Luis Garcia, Chief of Protocol, COSA International Affairs Department

Mayor Edward D. Garza

Aubrey George, Acting Director, COSA Library Department

Rose Glannon, Curator of Education, McNay Art Museum

Dan Goddard, Arts Writer, San Antonio Express-News

Randall Goldsmith, President, San Antonio Technology Accelerator Initiative

Milton Guess, Chair, San Antonio Area Tourism Council

Jim La-Villa Havelin, Southwest School of Art & Craft Jon Hinojosa, Executive Director, SAY Sí

Laurel Jensen, COSA Asset Management Stacey Johnson, Dean, Arts, Humanities & Social Sciences, Palo Alto College

June Kachtik, President, Bexar Land Trust Joseph Krier, President, San Antonio Greater Chamber of Commerce

Megan Kromer, Consultant

Kaye Lenox, President, San Antonio Library Foundation

James Lifshutz, President, Lifshutz Companies

Jo Long, Arts Supporter

Anna-Marie Lopez, President, 7 Records

Roland Lozano, Assistant to the City Manager

Florence MacDaniel, Executive Director, Nonprofit Resource Center of Texas

Bruce MacDougal, Executive Director, San Antonio Conservation Society

Elena Martin-Villarreal, Director General, Casa San Antonio en Monterrey, Mexico

Dennis Martinez, Chair, San Antonio Library Foundation

Malcolm Matthews, Director, COSA Parks & Recreation Department

Elaine Mendoza, Chair, San Antonio Hispanic Chamber of Commerce

Bruce Miller, Executive Director, KellyUSA Business Park

Palmer Moe, Exec. Dir., Kronkosky Charitable Foundation

Emil R. Moncivais, Director, COSA Planning Department

Lew Moorman, V.P. Rackspace Managed Hosting Keith Muhlestein, Brooks City Base

Milo Nitschke, Director, COSA Finance Department Steven Nivin, Senior Economist, COSA Economic Development Department

Linda Pace, Trustee, ArtPace A Foundation for Contemporary Art San Antonio

Dr. Ricardo Romo, President, Univ. of Texas at San Antonio

Laura Sanford, President, SBC Foundation Margaret King Stanley, former President, San Antonio Performing Arts

Melvin Tennant, Director, San Antonio Convention & Visitors' Bureau

Kathy Vargas, Artist

Frank Villani, Co-Chair, CASA

Rebecca Waldman, Director, COSA Asset Management

Tom Wendorf, Director, COSA Public Works Dept. Nelson Wolff, Bexar County Judge

Peter Zanoni, City of San Antonio Budget Office

Focus Groups (23)

(In chronological order)

Cultural Arts Board March 8, 2004 OCA Conference Room

Meredith Coppolo Ruby Perez Bettie Ward

Woodruff Halsey Patricia Pratchett

Arts Organizations Focus Group Alameda Theatre Koehler Auditorium April 7, 2004

Steve Bailey

Allison Elder Rodolfo Lopez Lisa Ortiz
Kenneth Freudigman Leroy V. Martinez Mark A. Richter
Jon Hinojosa Michael Martinez Diana Roberts
Kathryn Kanjo Marguerite McCormick Graciela Sanchez
Cynthia Langston Michael Mehl

Artists Focus Group April 7, 2004

Alameda Theatre Koehler Auditorium

John Carroll Dora Pena Lloyd Walsh
Danville Chadbourne Alex Rubio Bernice B. Williams
Asia Ciaravino Mark Schlesinger Terry A. Ybanez
George Cisneros Regis Shephard

Press Meeting May 3, 2004

Alameda Theatre Koehler Auditorium

Kathy R. Clay-Little, Kat C Communications Mike Greenberg, San Antonio Express-News Rory Keeth, Liberty Broadcasting & Media, LLC Elaine Wolff, San Antonio Current

Youth Focus Group May 3, 2004 Bazan Library

Brandy Balderas Amber Gurrola Juan Quijano
Ruth Buenlello Tabetha Landin Bethany Rios
Mary Cantu Victor Luna Sarah Rios
Antonio Cisneros Gabriel Morales Elizabeth Vega
Siboney Diaz-Sanchez Mikky Muniz

Neighborhood Resource Center/15th Annual Neighborhood Conference TCC Workshop: Enhancing Your Neighborhood Through Cultural Arts June 5, 2004

KellyUSA
Gilbert Alonzo

Gilbert Alonzo Elena Guajardo Carl Oberlender Enrique M. Barrera Lloyd Hawkins Elizabeth Reyna Leticia G. Barrera Cynthia Langston Sherry Shaw Richard H. Cardenas Fannie Mann Betty Sides Stephen Cross David Morin Mike Villyard

Heather Davis Eloise D. Morin

Senior Citizens Focus Group

June 7, 2004 Central Library

Andres Andujar Shirley F. Coleman Jackie Pepper Arthur Armigo Nettie Patricia Hinton Bob Ross

Arts and Cultural Festivals Focus Group

June 7, 2004

Alameda Theatre Koehler Auditorium

Chuck Blische Michael Mehl Anthony C. Tobins Rosemary Catacalos Dodie Miller Gloria F. Vasquez

Leroy V. Martinez Jesse Moreno Ramon Vasquez y Sanchez

Vince Martinez Juan Tejeda

Bexar County Arts and Cultural Fund Focus Group Meeting

July 6, 2004

Alameda Theatre Koehler Auditorium

Donna AronsonCathy Cockrell-NewtonJames McNuttMichael BowenBruce FlohrRic SlocumMarcie CasasBrenda JohnstonJohn Worthington

Arts Dynamic Task Force Meeting

July 6, 2004

Alameda Theatre Koehler Auditorium

Camille Bach Jim LaVilla-Havelin Jon Hinojosa Noel Merriam-Gourley

College and University Facilities Directors Focus Group

July 7, 2004

Alameda Theatre Koehler Auditorium

Michael Avila Jim Lindsey Karlos Ramirez

Louis Dufault Mari Martinez

Hemisfair Park Focus Group Meeting

July 7, 2004

Institute of Texan Cultures

John AdamsAna Maria Fox-BakerRex MossJerry BarlocoMike GonzabaRichard RosenMary BrisenoBarbara LozierRebecca Waldman

Laura Cabanilla-Cruz Malcolm Matthews Teresa Cruz Malcolm Matthews Jesse Moreno

Digital Media Arts Focus Group

July 8, 2004

Alameda Theatre Koehler Auditorium

Susan Auderer George Cisneros Kara Sagebiel

Tom Baggs Paul Ford

Art Gallery and Commercial Cultural Retailers Focus Group

July 8, 2004

Alameda Theatre Koehler Auditorium

Carolina G. Flores Charles Middleton
Gini Garcia Al Rendon
Alicia Mena Kathleen Trenchard

Architects Focus Group September 1, 2004

Alameda Theatre Koehler Auditorium

Mary Bartlett Julius M. Grubou Lyndsay Thom Michelle Dudley Andrew Hendeg Laurie Zapalac

OCA Funding Policies and Guidelines Focus Group

September 1, 2004

Alameda Theatre Koehler Auditorium

Rose CatacalosJon HinojosaMimi QuintanillaMaricela Espinoza-GarciaCynthia LangstonLady Ray RomanoBill FitzGibbonsLeroy V. MartinezJoe R. VillarrealMalena Gonzalez-CidRuth M MedellinFrank VillaniLupita GutierrezFelix PadrónBettie Ward

Woody Halsey Ruby A. Perez

Public Artists Focus Group

September 2, 2004

Alameda Theatre Koehler Auditorium

Twyla Arthur Tamara Langwell Anne Wallace Angel Rodriguez Diaz Jimmy LeFlore Bernice Williams

Bill FitzGibbons Robbins

Public Art Committee Focus Group

September 2, 2004

Alameda Theatre Koehler Auditorium

Cakky Brawley Tamara Langwell Bernice Williams

Woody Halsey James LeFlore

Hip Hop Culture Focus Group

September 3, 2004

Alameda Theatre Koehler Auditorium

Cynthia Adams Reginald Flowers Laura Thompson
Carl T. Booker Felix Padròn Eric Van Buren
Barbara Bowie Jemoore Slepture

Kerra S. Corson A. Thompson

Arts Education Task Force Meeting

October 18, 2004

Southwest School of Art and Craft, Navarro Campus

Noel "Bella" MerriamRose GlennonA.J. RodriguezCamille BuckBarbara HillIsabel RomeroBett ButlerJim LaVilla-HavelinJudith YorkMary CantusBetty M. Morshant

Mary Cantu Betty M. Merchant Kate Carey Alexis Brerman Roberts

Film Industry Focus Group

October 19, 2004

Alameda Theatre Koehler Auditorium

Fernando Cano Dora Pena Mash Sullivan Roger Castillo Manrial Pena Marta Valadez Jesus Fuentes Deon Van Rooyen Laura Varela

Drew Mayer-Oakes Jorge Sandoval

Alliance of Chambers of Commerce Focus Group

October 20, 2004

Greater SA Chamber, McDermott Briefing Center

James Hu Diane Powers John Williams

Joe Krier A.J. Rodriguez

Arts and Cultural Funders Focus Group

October 20, 2004

Alameda Theatre Koehler Auditorium

Bruce Bugg Jim McNutt Lady Ray Romano

Michael Castillo Laura Sanford Euselsio Diaz Leslie Sapadon

West Side Coalition Meeting

October 20, 2004 JumpStart Theater

Steve Bailey Malena Gonzalez-Cid Maria de Leon George Cisneros Amy Ketzler Graciela Sanchez

Katherine Cisneros Zapata Klein Ramon Vasquez y Sanchez

TCC Community Forums (6)

(In chronological order)

Council Districts 1 & 2

June 7, 2004

San Antonio Central Library

Donald Abering Susan Athene Lara August Marisela Barrera Tracey Bennett Robert Bona Penny Boyer Ben Brewer Rolando Briseno Hazet M. Browning Cathleen Ceneto George Cisneros Meredith Coppolo Agosto Cuellar Michael De La Garza Rachel Delgado Marilyn Dering Ned A. Dobberful Jane Dunnewold Heather Eichling Joshua Elzy Charles English Marilyn Faye Mel Feldman Erin Finney

Maria Fox-Baker Colleen S. Frost Ralph Galvan Gordan Gomer Kate Green L. E. Green Jose Guadiana Woody Halsey Carol Haywood Barbara Hill Nettie Patricia Hinton Michael Ingraham

Charlie Jarrell Tom Kingery **Brenda Kingery** Kay Kutceyan Jesse L. Lara Rowland Martin Vince Martinez Ruth Medellin

Charles Middleton Joan Miller Karen L. Miller Bryce Milligan Danita Nelson

Annalisa Peace Ruby Perez

Kathleen Baker Pittman Patricia Pratchett Mimi Quintanilla Norma I. Ramirez Phil Reidinger Kathleen Renhood Elizabeth Reyna Ken Riddell Tom Rooke Tom Rumora

Graciela Sanchez Jonathan Seals Joel Settles Barbara Stanush Colleen Swain Jon Thompson Ramon Vasquez Sophie Vilea Bettie Ward Pendleton Ward

Hubert Eugene Watson Kim Williams

Stephen W. Yndo

Council Districts 3 & 4 July 6, 2004

Andy Benavides Meredith Coppolo Lou Dufault-Navarro Heather Eichling

Palo Alto College

Colleen Frost

Council Districts 5 & 6

July 7, 2004

Mike Greenberg Ken Mireles Keith Mohlestein Robert Munillo

Councilman Richard Perez

Ruby Perez Leticia Retamozo Councilman Ron Segovia

Edgewood Fine Arts Academy Richard Alvarado

Enrique Barrera Leticia Barrera D. H. Cadena Manu Castill Celeste Cavazos Dr. Elizabeth Ramirez Rachel Delgado Eduardo Diaz Dominick Dina Ned Dobberfuhl Heather Eichling

Mara Posada

Saskia Fischer Colleen Frost Adriana Garcia-Searcy Angelica Gomez Bruce Gonzales David M. Gonzales Malena Gonzalez-Cid Jon Hinojosa Benito M. Matate Jim McNutt Dennis Medina C. A. Messina Keith Muhlestein

Dolores Zapata Murff Danita Nelson Ruby Perez Joe Frank Picazo Diana Reyes Leticia Rodriguez Graciela Sanchez Isabel Sanchez Enrique Sanchez Pat Schofield Bill Searcy

Ramon Vasquez y Sanchez

Dolores Zapata

Council Districts 7 & 8 September 1, 2004

O.P. Schnabel Park Braundera YMCA

Ned Dobberfuhl Grace Padrón Gonzalez Barbara L. Burk Councilman Art Hall Councilman Julian Castro Woody Halsey Mariana Dannelley Charlie Jarrell Elena Guajardo Gene Dowdy Marely Faye Charlotte Kahl Charles Field Marite McDermott Germaine Field Kenneth Moore Colleen Frost Peggy Pasko Shirley Glueck Michael J. Pasko

Ruby Perez Nicole Rarling Roland Rodriguez Carol Rodriguez Ana Sandoval Harpreet Singh Paul C. Stahl Noel Sunige

Council Districts 9 & 10 September 2, 2004

McArthur Senior High School Auditorium

Charlotte Cox J. Pal Knight James Le Flore Jackie Darby Ned Dubberfuhl Jim McNutt Chuck M Eolils Ron Noble Colleen Frost Jackie Pepper Kathleen Pittman Marcie Ince Charlie Jarrell Amy Putney

Mimi Quintanilla Steven Schaner Cher Stratton Mary Ann Turner Mike Villyard

Town Hall Meeting October 18, 2004

McAllister Fine Arts Center, San Antonio College

Mark Abbott Rubin Andrade Tom Baggs R. M. "Bob" Benavides **Donald Berdes** Edna Escudero Boggess Penny Boyer Bett Butler Mary Cantu Danville Chadbourne

Kim Corbin Stephen Cross Rachel Delgado Gene Dowdy Charles English Sara Eyestone Marilyn Fave Mel Feldman Colleen Frost

Giorgio Colussi

Bruce Gonzales Jordan Gouser

Jose Guadiana M Haeuser Louise Haeuser Woody Halsey John Hinoiosa Nettie Hinton Michael Ingudson Ken Johnson Charlotte Kahl Cynthia Langston Jesse L. Lara Jamie Ledezina Dean McCall

Jim McNutt Dennis Medina Pete Mendiola Keith Muhlestein Jackie Pepper Patricia Pratchett Ed Preston

Lisa McNeel

Rajam Ramamurthy

Dianna Roberts Leticia C. Rodrigez Graciela Sanchez Joseph Saucedo Silvia Schmidt Linda Schuber Dick Schwab Sally Schwab Di Ann Sneed Michele Stanish Barbara Stanush Claude Stanosh

Claire Rhodes Stevenson

Victor Trevino Marta Valadez Laura Varla Bettie Ward Deborah Warner Brent Widen John Wish Laurie Zapalac

TCC Implementation Partners Meeting

January 19, 2005 Witte Museum

Richard Alvarado
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Frank Villani Judith York Peter Zanoni

List of City-Owned Cultural Facilities

The following cultural facilities are owned by the City of San Antonio:

Alameda Theater Arneson River Theater Carver Community Cultural Center Theater and Auditorium **Empire Theater** Guadalupe Theater Lila Cockrell Theater Magik Theater Majestic Theater Mexican Cultural Institute Municipal Auditorium Museo Americano San Antonio Botanical Garden San Pedro Playhouse Sunken Garden Theater Witte Museum Other Parks Department facilities

Acknowledgements

Just as it takes a village to raise a child, it has taken the patient and caring efforts of an extended group to create The Cultural Collaborative. Community planning on the large scale of TCC was only possible with the visionary leadership and diligent work of Felix Padrón, Director of the City of San Antonio's Office of Cultural Affairs, and his staff, especially Arts Program Coordinator Ava Lambert and Project Management Specialist Laura Braden.

Mayor Ed Garza and Bexar County Judge Nelson Wolff, co-chairs of the Steering Committee provided their singular leadership and counsel to the process. The efforts of all Steering Committee members are greatly appreciated, all the more so because many were new to the creative community. They have established a new collaborative spirit and practice that will ensure the success of the plan.

Special thanks must be given to the members of the Executive Committee, who gave their time and expertise to discuss ideas, review and develop materials, and guide the efforts of the planning team.

All City Council members gave generously of their time and advice at both the beginning and end of the planning process. This unanimity of interest and commitment is unusual and reflects the new political compact of reform and integrity of the current Council.

The work of Economic Development Department Director Ramiro A. Cavazos and Senior Economist Steven R. Nivin, Ph.D. was essential to making TCC truly comprehensive in its approach to development of the creative economy. They displayed their own vision and creativity in learning and adapting to this new field and taking the lead role in several areas of the planning process.

And finally, thank you to all the 1,000-plus community members who demonstrated their interest in and commitment to the cultural future of San Antonio by participating in the TCC planning process.